

1st March 1929
W.A.Hmm/cm (sal/20/789)
Hammer. L. 261.

SOTHEY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
FINE ENGLISH PORCELAIN

INCLUDING

The Property of Capt. W. McEacharn

AND

The Property of Mrs. Egerton Leigh;

ALSO

OLD ENGLISH FURNITURE, ETC.,

COMPRISING

The Property of E. J. Sibeth, Esq. (deceased)

(Sold by order of the Executors),

AND

The Property of C. Kirkby Mason, Esq. (deceased)

(Sold by order of the Executors).

Day of Sale.

FRIDAY, THE 1ST OF MARCH.

1929.

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6. Pictures and Drawings	0	10	6
7. Persian Drawings and Works of Art	0	3	0
8. Works of Art (as above)	1	1	0
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6. Etchings (Modern)	2	0	0
7. Pictures and Drawings	2	0	0
8. Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

BUYER

AUCTIONEERS

Date _____

1929

Lot	Amount		
	£	s.	d.
132	12	'	'

CATALOGUE
OF
FINE ENGLISH PORCELAIN

INCLUDING

The Property of Captain H. McEacharn,

COMPRISING

BOW AND CHELSEA FIGURES,

CHELSEA CANDLESTICKS,

WORCESTER, BOW AND DERBY VASES, PLATES, ETC.

A VERY RARE EARLY DERBY CREAM JUG,

The Property of Mrs. Egerton Leigh.

OLD ENGLISH FURNITURE, ETC.

A QUEEN ANNE WALNUT CABINET AND A PAIR OF ADAM ARM-CHAIRS,

The Property of E. J. Sibeth, Esq. (deceased)

(Sold by order of the Executors).

A WILLIAM AND MARY WALNUT TABLE AND AN ESCRITOIRE,

AN EARLY STUART OAK BUFFET AND A DRESSER,

The Property of the late C. Kirkby Mason, Esq.

(Sold by order of the Executors);

SETS OF EIGHT AND FIVE HEPPLEWHITE CHAIRS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, MARCH 1st, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
FINE ENGLISH PORCELAIN
AND
OLD ENGLISH FURNITURE.

Friday, March 1st, 1929.

ENGLISH PORCELAIN.

The Property of a Collector.

Lot

- 1 A Worcester Cup and Saucer, transfer printed with figure subjects in puce ; another, with a Chinese scene painted in sepia ; two other Worcester Cups and Saucers, and a small shaped Tray, finely painted, *all Dr. Wall period* 9
- 2 An unusual Worcester small Vase, of Oriental shape, painted with a bouquet and sprigs, *6½ in. high* ; and an oviform Teapoy with *gros bleu* ground, *5 in. high*, both *Dr. Wall period* 2
- 3 A pair of Bow Figures of a negro and negress carrying baskets of fruit, on tripod scroll bases, *7 in. high (restored)* 2

- 4 A Bow Figure of a lady, seated, playing a zither, $6\frac{1}{2}$ in. high (restored); another of a girl holding a bag of money, $7\frac{1}{4}$ in. high; and a third, in white, of a saddler, seated, 5in. high (faulty) 3

- 5 A LARGE BOW VASE and Cover, painted with two panels of exotic birds and flowers, on a pink ground, the handles, cover and feet of rococo form and gilt, 14in. high, anchor and dagger mark (restored) 2

- 6 A Chelsea Figure, in white, of Kitty Clive as "The Fine Lady," rare, $9\frac{1}{2}$ in. high

- 7 A Chelsea Figure of a girl, seated with a parrot, in white, $6\frac{1}{2}$ in. high; and a Chelsea white "goat and bee" Jug, $4\frac{1}{4}$ in. high (faulty) 2

- 8 Three small Chelsea Figures, charmingly modelled and painted: Juno and the Peacock, red anchor; Perseus and the Dragon, gold anchor, and Venus, about 5in. high

- 9 A pair of Chelsea Figures of a man and woman, seated, playing musical instruments, finely painted, gold anchor, 6in. high 2

- 10 A fine Chelsea Figure of a piper shepherd boy, wearing claret-coloured coat, a dog at his feet, $7\frac{1}{4}$ in. high

- 11 A Chelsea Figure of Cupid, standing and admiring a dove, which he holds before him, on gold rococo base, 8in. high; and a Chelsea Figure of Mars, gold anchor mark 2

- 12 A FINE CHELSEA FIGURE of a youth in fancy costume, holding a basket of fruit, a dog at his feet, 9in. high, gold anchor mark

- 13 A pair of Vases, one Spode, the other Paris, of classic design, finely painted with views and highly gilt, $10\frac{1}{2}$ in. high 2

- 14 A Lowestoft small Bowl, painted in blue and with raised decoration in white, $5\frac{1}{4}$ in. diam. ; a cylindrical Warmer, probably Worcester, blue and white, $10\frac{1}{4}$ in. high ; and a Salopian shaped blue and white Dish, $10\frac{1}{4}$ in. wide 5
- 15 A Liverpool Teapot, moulded and painted with leaves and arches, within which are painted clusters of flowers, $7\frac{1}{2}$ in. high (*cover restored*) 2
- 16 A pair of Spode Racks, painted in royal blue and gold (*one faulty*), $4\frac{1}{2}$ in. wide ; a pair of miniature blue and gold Cups and Saucers, and a pale blue and gold Spill Vase, *all Spode* 7
- 17 A Pinxton circular Pastille Burner, shaped and painted as a cottage, *marked P.* ; a Spode blue and gold Cup and Saucer ; and a Spode green and gold Scent-Bottle and Stopper 6
- 18 A Dresden Figure of a man, in lavender coat, $5\frac{1}{2}$ in. high ; a Nymphenburg (*Paul Honning*) Figure of a man playing cymbals ; and a Sèvres Cup and Saucer, of festoon design, $7\frac{1}{4}$ in. high 4

Various Properties.

- 19 A pair of Minton porcelain Vases, of Sèvres style, painted with cupids, $11\frac{1}{4}$ in. ; and a Dresden Plate, with Chinese flowers, $11\frac{1}{2}$ in. 3
- 20 A set of three Chamberlain's Worcester Plates, of brilliant Oriental design, *one marked "Chamberlain Worcester 75"* 3
- 21 Four Worcester Armorial Plates, of different patterns, by Barr, Flight & Barr and Chamberlain (*three marked*) 4

- 22 Five old English Cups and Saucers, all different (*one faulty*) ;
a Milk Jug, with royal blue and gold ground ; and a
Staffordshire pottery group of a sheep with lamb 12
- 23 A Bloor Derby Tea Service, with Chinese flowers, in red,
blue and gold, comprising Cream Jug, Basin, two Plates,
fifteen Tea Cups, eight Coffee Cups, and seventeen
Saucers 44
- 24 An old English china Tea Service, printed with " willow "
pattern, in pale blue, comprising Sugar Basin, eleven
Plates, Basin, thirteen Tea and seven Coffee Cups, and
seven Saucers 40

The Property of a Gentleman.

- 25 A Worcester circular double-handled Basket, painted with
panels of flowers, on scale blue ground, $8\frac{1}{2}$ in. diam.,
seal mark
- * * * From the Robert Drane collection.
- 26 A Worcester Teapot, Cover and Stand, painted with panels
of flowers, on a scale blue ground, $5\frac{3}{4}$ in., *mark open*
crescent 3
- 27 A Worcester Tea Cup and Saucer, painted with fan-shaped
panels of chrysanthemums, on a powder blue ground 2
- * * * From the Robert Drane collection.
- 28 A Worcester Coffee Cup and Saucer, with fan-shaped panels
of exotic birds, on a powder blue ground 2
- 29 A pair of Worcester Tea Cups and Saucers, painted with
panels of exotic birds, on scale blue ground, *seal mark* 4

- 30 A pair of good Worcester Dessert Plates, painted with panels of exotic birds, on scale blue ground, 9in. diam., seal mark 2
- 31 A good Worcester Coffee Cup and Saucer, with alternate blue and white stripes, and gilt sprays of foliage, seal mark 2
- * * From the Robert Drane collection, purchased at Wellington Street in November, 1904.
- 32 A pair of Worcester Plates, with panels of landscapes in the centres, and turquoise and blue and gilt borders, 8 $\frac{3}{4}$ in. diam., open crescent mark 2
- 33 A Worcester Coffee Cup and Saucer, painted with panels of flowers, on scale blue ground, crescent and seal marks 2
- 34 Another Worcester Coffee Cup and Saucer, similarly decorated, crescent mark 2

Another Property.

- 35 A pair of large Bow Candlesticks, representing "Autumn" and "Winter," cf. Schreiber, Pl. 2, Fig. 95, and Mew, Pl. 12, 12in., crescent and cross swords mark in blue 2
- 36 FOUR BOW SEATED FIGURES, representing the "Seasons," on scroll bases, 6 $\frac{1}{2}$ in. 4
- 37 A Bow Figure of a girl, standing upon a pierced green scroll base, 7 $\frac{1}{2}$ in., crescent mark in blue, anchor and dagger in red
- 38 THREE BOW FIGURES, representing Asia, Africa, and America, 9in. high, cross swords mark in blue (3)
-

The Property of Capt. H. McEacharn.

72 Brook Street, W.1.

- 39 A pair of Rockingham octagonal Plates, with "famille verte" decoration, *griffin mark in puce*, 8in. 2
- 40 A Swansea circular Vase and Cover, mounted on a circular stand with three lion feet, painted with sprays of flowers, $7\frac{3}{4}$ in. high, *mark in red* 2
- 41 A pair of Worcester (Barr, Flight & Barr) Plates, from the Marchioness of Huntly's service, with crinkled edge and trailing flower sprays, within apple-green borders, $7\frac{3}{4}$ in. diam., *impressed marks* 2
- 42 A WORCESTER JUG, moulded with leaves and mask spout, and decorated with exotic birds in a landscape, on white ground, 8in. high
- 43 A pair of Spode Spill Vases, of good quality, with flowers on a gold ground, *marked Spode and Copeland in red*, $4\frac{1}{2}$ in. 2
- 44 A Worcester circular Dish, with a panel of flowers in the centre, within wide mazarin blue and gilt borders, *crescent mark*, 9in. diam.
- 45 A small Spode cylindrical Beaker, with unusual Chinese decoration, $4\frac{3}{4}$ in. ; and another with pink roses and gold trellis design, both rare, $4\frac{1}{2}$ in. 2
- 46 A Worcester Plate with pink salmon scale cornucopia borders and trailing sprays of flowers, 9in., *Wall period*
- 47 A Worcester fluted Tea Cup and Saucer, painted with flower sprays within apple-green borders, *Wall period* 2
- 48 A fine Spode beaker-shaped Vase, painted with flowers on a dark blue and gilt scale ground, *marked Spode 1166* $6\frac{1}{2}$ in.

- 49 A Worcester Tea Cup and Saucer, with flowers on an apple-green ground, *9 and crossed swords mark* 2
- 50 A PAIR OF CHELSEA COFFEE CUPS AND SAUCERS, spirally fluted, green foliage in relief, and sprays of flowers, *red anchor marks* 4
- 51 A Spode Spill Vase, finely painted with flowers on a solid gold ground, *6¼in.*
- 52 A pair of quaint Derby Figures, of a boy and girl with flowers and grapes, in pink costumes, *6in. high* 2
- 53 A pair of good Chelsea Derby Figures of a boy and girl, on flat-shaped bases, representing the Vauxhall Singers, in pale blue flowered costumes and puce cloaks, *9in., mark anchor and D in gold* 2
- 54 A pair of Bow Figures, seated, representing "Autumn" and "Winter," on green and gold scroll bases, *marked with the anchor and dagger in red, 7in. high* 2
- 55 A PAIR OF WORCESTER PLATES, painted with exotic birds on a scale-blue ground, within wavy gilt borders, *8¼in., seal mark* 2
- 56 A Worcester Tea Pot and Cover, finely drawn and enamelled with Chinese figures on a white ground, *5½in., Wall period* 2
- 57 A Nantgarw Plate, finely painted with flowers, fruit and bird, *8¼in., impressed mark*
- 58 A Worcester Tea Pot and Cover, painted with Chinese figures, and blue enamelled borders, *5¾in.* 2
- 59 A Swansea Plate, decorated with flowers within moulded and finely gilt borders, *8¼in., marked in red*
- 60 A pair of Worcester Coffee Cups and Saucers, with garden scenes, classical buildings and figures in coloured transfer, *Wall period* 4

- 61 A fine Worcester oblong octagonal Dish, painted with festoons of flowers, within gilt panels, on a scale blue ground, *seal mark*, $9\frac{3}{4}$ *in. long*
- 62 A Worcester handleless Tea Cup and Saucer, with fan and circular panels of flowers, on a mazarin blue ground, *Wall period* 2
- 63 A WORCESTER DISH, circular, decorated with butterflies and exotic birds on a scale blue ground, *seal mark*, $9\frac{3}{4}$ *in. diam.*
- 64 A Worcester handleless Tea Cup and Saucer, with fan and circular panels of flowers on a powder blue ground, *Wall period* 2
- 65 A pair of fine Minton Vases and Covers, painted with panels of cupids and cattle within floral borders, on gold, ruby and turquoise grounds, *14in. high, marked with the red anchor* 4
- 66 A pair of Worcester Plates, decorated with hop pattern, berried green sprays and pink trellis borders, from the Earl Manvers service, $8\frac{1}{4}$ *in.*, *Wall period* 2
- 67 A good Worcester kidney-shaped Dish, painted with flowers on a scale blue ground, $10\frac{1}{4}$ *in. wide, open crescent mark*
- 68 A PAIR OF CHELSEA CANDLESTICKS, in the form of lopped trees, with reclining goats at the base, *red anchor mark*, *9in.* 2
- 69 A pair of Chelsea Derby pierced Baskets, painted with sprays of flowers, *marked in gold with anchor and D*, interesting to compare with Derby products of the same type 2
- 70 A Worcester fluted Tea Cup and Saucer, decorated with vertical bands of mazarin blue and gilt foliage, *seal mark* 2
- 71 A PAIR OF BOW FIGURES, of a boy with bagpipes and a dog, and a girl wearing yellow skirt, with a lamb at her side, *fine quality*, *6in. high* 2

- 72 A Spode Vase, of tall Campana shape, painted with flowers on dark blue gilt scale ground, on a circular conical foot, $6\frac{1}{2}$ in.
- 73 A Worcester fluted Tea Cup and Saucer, decorated with gilt festoons on alternate turquoise and crimson panels, *seal mark* 2
- 74 A pair of Bloor Derby large size Figures of Count Bruhl's tailor and his wife, riding on goats, No. 62, $9\frac{1}{2}$ in. high, *marked in red* 2
- 75 A Worcester kidney-shaped Dish, transfer printed in black, with ruins and flower sprays, $11\frac{1}{4}$ in. wide, *Wall period*
- 76 A PAIR OF CHELSEA PLATES, octagonal, in the Hizen taste, $9\frac{1}{4}$ in., *red anchor mark* 2
- * * From the Burdett-Coutts collection.
- 77 A good Worcester large Teapot and Cover, painted in the Hizen taste, with insects and chrysanthemums in reserved panels, on a scale blue ground, $6\frac{1}{2}$ in., *seal mark* 2
- 78 A pair of Derby Plates, finely painted with fish (roach and mackerel) within gilt borders, *mark in red*, $8\frac{3}{4}$ in. 2
- 79 A Worcester diamond-shaped Basket with pierced border, and shells at corners, painted with leaves and insects; $15\frac{1}{2}$ in. long
- * * From the Gosforth Castle collection.
- 80 A pair of Worcester (Flight, Barr & Barr) Plates, painted with flowers and fruit in the centres, and gilt scroll borders, $8\frac{3}{4}$ in., *impressed mark* 2
- 81 A Worcester kidney-shaped Dish, with brightly coloured flowers and elaborate gilding on a scale blue ground, $10\frac{1}{2}$ in., *seal mark*

* * From the Earl of Craven's collection.

- 82 A PAIR OF CHELSEA CANDLESTICKS, with figures of a Negro and Negress kneeling on triangular scroll bases, 10in. *high*, *puce anchor mark on one, gold anchor on the other*
- 83 A pair of Derby Tea Cups and Saucers, painted with festoons of flowers, turquoise borders, *mark in blue, crown and D* 4
- 84 A pair of Derby Custard Cups and Covers, with Angoulême cornflower sprig pattern, *mark in puce, crown, battons and D* 4
- 85 A fine Chelsea Figure of a Harlequin, standing on a green and gilt scroll base, 7 $\frac{1}{4}$ in. *high*
- 86 A PAIR OF FINE BOW FIGURES of Mars and Venus, standing on puce and green scroll bases, 12in. *high* 2
- 87 A Worcester oval-shaped Dish, finely painted in the Japanese taste, moulded with twig handles and leaves, 12in. *long, character mark*
- 88 A pair of English Plates, finely decorated in the Oriental taste with animals, birds and flowers, and a boy riding a buffalo, 8 $\frac{1}{2}$ in.
- 89 A Liverpool fluted Teapot and Cover, enamelled with Chinese figures within red scroll panels 2
- 90 A pair of Derby Plates, painted with fish (dace and barbel), within gilt scroll borders, *mark in red*, 8 $\frac{3}{4}$ in. 2
- 91 A late Chelsea oval pierced Basket, with looped double rope handles, painted with fruit, 11in. *long*
- 92 A pair of Chinese saucer-shaped Dishes, with flowers in "famille rose" enamels, *Tao Kuang seal mark*, 9 $\frac{1}{2}$ in. ; a small Bowl, 5 $\frac{1}{2}$ in. ; a gilt and powder blue Plate, 10 $\frac{1}{2}$ in. ; and a blue and white Plate, 10in. 5
-

The Property of Mrs. Egerton Leigh.


- 93 AN EXTREMELY RARE EARLY DERBY WHITE CREAM JUG, with waisted body, protruding lip and applied scroll handle, moulded round the foot with strawberries and leaves in relief, and incised on the base in cursive script *Derby*, no other specimen is recorded with this mark, $3\frac{1}{2}$ in.

* * * Illustrated in the Burlington Magazine, vol. 49 (1926), p. 292, pl. 2; cf. Honey, "Old English Porcelain," p. 81, also various editions of Chaffers, where it is erroneously stated to be coloured; two similar jugs exist in the Victoria and Albert Museum and British Museum, marked respectively *D. 1750* and *D* in script; cf. British Museum Guide, p. 102; F. Williamson, Museum's Journal, Dec. 1922, vol. 22, p. 138; and Edward Hyam, "Early Derby Porcelain," p. 2.

OLD ENGLISH FURNITURE, ETC.

The Property of E. J. Sibeth, Esq. (deceased).

(Sold by Order of the Executors.)

- 94  A PAIR OF SHERATON MAHOGANY CARD TABLES, with semi-circular folding tops, the borders inlaid with satinwood, on square tapered legs, 3ft. wide 2
- 95 A Sheraton Toilet Mirror, in mahogany inlaid frame, with two drawers, 2ft. wide; and a Georgian mahogany corner Washstand, with cupboard in the bow front, 2ft. wide 2
- 96 A Regency rosewood Work Table, with drawer and draped recess, gilt metal borders, on centre support, with four feet, 1ft. 7in. wide

- 97 A Georgian mahogany Pembroke Table, with banded borders, on square legs, *2ft. 9in. wide*; and another Georgian mahogany corner Washstand, with one drawer, *1ft. 11in. wide* 2
- 98 A mahogany Bureau of early Georgian design, with fall-down front, and one long and two short drawers, on club legs, *2ft. 6in. wide*
- 99 A Georgian mahogany combined Washstand and Dressing Table, with three deep drawers and mirror at back, *3ft. 2in. wide*
- 100 A Sheraton rosewood Drawing Table, with adjustable top and slides at back and sides, on square tapered legs, the borders inlaid with satinwood, *1ft. 7in. wide*
- 101 A Georgian mahogany circular Table, with tripod central support, *2ft. 2in. wide*; and a small Georgian corner Cabinet, with glass trellis door, *3ft. high, 2ft. 1in. wide* 2
- 102 A Georgian mahogany Secrétaire Chest, of one fitted drawer and three long drawers, *3ft. 10in. wide*
- 103 Another, of finer quality, the secrétaire drawer with satinwood fittings, *3ft. 7in. wide*
- 104 Three old oak Joint Stools, *about 18in. wide*; and another Stool, with finely turned supports, *1ft. 5in.* 4
- 105 A late Stuart oak Chest, with one drawer and a cupboard enclosing three drawers in the panelled front, *3ft. 1in. wide*
- 106 An old oak gate-leg Table, with oval folding top, on turned legs, *4ft. 6in. by 3ft. 9in.*
- 107 AN EARLY STUART OAK CHEST, of most unusual type, the front and sides beautifully panelled and moulded, and carved with interlaced motifs, *4ft. 11in. wide*

- 108 Another, with carved front and two drawers under, *4ft. 7in. wide* ; and a smaller Chest with diamond panelled front, *3ft. 10in. wide* 2
- 109 A QUEEN ANNE WALNUT CABINET, of fine colour, the upper part enclosed by a pair of mirror doors, and in the lower portion a bureau finely fitted with drawers, a cupboard, and pigeon holes, six drawers under, *7ft. high, 3ft. wide*
- 110 A PAIR OF FINE ADAM ARM-CHAIRS, in mahogany, with oval backs and serpentine seats covered in red figured cloth, the frames deeply grooved and carved with paterae, on circular tapering legs, also partly carved 2

Other Properties.

- 111 A QUEEN ANNE TORRICELLIAN BAROMETER, in fine walnut case, with engraved steel face, the hood with arched cornice and gilt metal mounts supported by columns, *3ft. 6in. high*
- 112 A Queen Anne Torricellian Barometer, in walnut case, with moulded borders and turned baluster base, the cornice supported by columns with gilt capitals and bases, *3ft. 2in. high*
- 113 A William and Mary walnut Table, with one drawer, on baluster legs, with cross stretcher, *2ft. 8in. wide*
- 114 An old oak Chest, with panelled top and front, *4ft. 5in. wide*
- 115 A 17th Century Paper Box, in walnut, inlaid with marqueterie in ebony and ivory, *18½in. long*

- 116 A small Celestial Globe, *by Cary*, on short ebonized stand 8/-/-
- 117 An unusual Sheraton Artist's Table, in mahogany, inlaid with satinwood, mounted with a small cabinet of drawers (for paints), one drawer with flap, on square tapering legs, 2ft. 7in. wide 10/-/-
- 118 A fine Serpentine Commode, of Adam design, opening at both sides, and with relief gilt designs of vases and husk festoons, etc., on arcaded gilt base with carved feet, 2ft. 6in. wide 7/-/-
- 119 An old Italian gilt Side Table, with grey marble top, with finely designed under-frame, on column supports, 3ft. 10in. wide 2/-/-
- 120 A small French occasional Table, with rising top, gilt mounts, on cabriole legs, 1ft. 9in. wide 3/-/-
- 121 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS, the hooped backs with pierced splats carved with pateræ and wheatears, on square legs, the loose seats upholstered in floral cretonne 5 2/-/-
- 122 A fine mahogany Dining Table, of Georgian design, with semi-circular ends, on club legs, two extra leaves, *extending to 10ft. long*, 3ft. 9in. wide 32/-/-
- 123 A set of three Georgian mahogany Hall Chairs, with shaped solid backs and seats, on trestle supports 3 2/-/-
- 124 A Stuart oak Chest, with rising top and key-pattern frieze, 3ft. 6in. wide 10/-/-
- 125 A WILLIAM KENT SIDE TABLE, in pine, of bold design, carved with a mask in the centre, flanked by large leaf scrolls, on heavy cabriole legs with lion knees and paw feet, *no top* 10/-/-

- 126 A small black and gold lacquer Bureau, of early Georgian design, choice size, with fall-down front and one drawer, on stand with club legs, 1ft. 11in. wide
- 127 A Georgian Hall Clock, *by Thomas Jenkinson, of Sandwich*, in black and gold lacquer case, decorated with Chinese designs, brass dial, 6ft. 9in. high
- 128 A Chippendale mahogany Corner Cabinet, with dentil cornice, the upper part enclosed by glass trellis doors, a cupboard under, 7ft. 2in. high
- 129 A Sheraton Settee, the frame painted in gold on a black ground, the cane seat with loose cushion covered in blue floral cretonne, 6ft. 2in. wide
- 130 A late Georgian mahogany Secrétaire Bookcase, with carved frieze and turned side columns, the upper part with Gothic tracery, a secrétaire and three other drawers under, 8ft. 2in. high, 4ft. wide
- 131 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS (two arms), with reeded borders, the rounded backs with pierced wheatsheaf splats, the loose seats covered in red leather and with serpentine fronts, on fluted tapered legs
80. 132 An old Italian leather Medicine Casket, with stamped designs on the exterior, the rising top and opening front enclosing partitions and drawers, 17th Century, 11in. wide
- 133 A FINE QUEEN ANNE WALNUT CABINET, with moulded and slightly arched cornice, the upper part with mirror-panelled doors, and below with a finely fitted bureau, containing small drawers and pigeon-holes, two long and two short drawers under, 7ft. high, 3ft. 4in. wide

THE PROPERTY OF
C. Kirkby Mason, Esq. (deceased).

(Sold by Order of the Executors.)

- 134 A WILLIAM AND MARY WALNUT TABLE, of small size, containing three drawers, the triple arched front with baluster terminals, on baluster legs, with shaped stretchers, *2ft. 9in. wide*
- 135 A William and Mary miniature walnut Chest, of three long drawers, the top with geometric inlay, *1ft. 5in. wide*
- 136 A Stuart oak small Table, with one drawer, on finely turned legs and stretchers, *3ft. 1in. wide*
- 137 A STUART OAK DRESSER, of fine type, with three drawers and two cupboards with panelled fronts, *6ft. 3in. wide*
- 138 A Stuart oak Coffe, with rising top and arched and partly inlaid front, with elaborately carved borders, *4ft. 11in. wide*; and a smaller early oak Coffe, *4ft. 2in. wide* 2
- 139 A Chippendale mahogany plain oblong Table, on spindle legs, *2ft. 3in. wide*; and another, *1ft. 11in.* 2
- 140 A Chippendale Toilet Mirror, in mahogany frame, with three drawers in the serpentine front, *1ft. 4in. wide*; an old oak Joint Stool; and two old mahogany Towel-Rails 4
- 141 A Georgian mahogany dwarf Bookcase, enclosed by glass trellis doors below a dentil cornice, on bracket feet, *4ft. 5in. high, 3ft. 7in. wide*
- 142 A fine early Stuart oak Elbow-Chair, of solid construction, with carved interlaced borders, on heavy baluster supports, the loose cushion covered in fine old Genoa velvet

- 143 A Georgian mahogany Dining Table, with semi-circular ends on square tapered legs, *8ft. long, 3ft. 8in. wide*
- 144 A Chippendale mahogany Bedside Cupboard, with pierced tray top, *1ft. 9in. wide*
- 145 A choice Queen Anne Mirror, in narrow moulded walnut frame, with shaped top, *3ft. 8in. high, 1ft. 11in. wide*
- 146 A PAIR OF CHIPPENDALE CHAIRS, in mahogany, with plain pierced splats and scroll tops, on cabriole legs with club feet, the loose seats covered in buff tapestry 2
- 147 AN EARLY STUART OAK BUFFET, of three tiers, with moulded fronts, one drawer in the centre, on baluster supports, *4ft. high, 4ft. 3in. wide*
- 148 A WILLIAM AND MARY WALNUT ESCRITTOIRE, with fall-down front enclosing small drawers and pigeon-holes, two long and two short drawers under, and a concealed drawer in the moulded cornice, *5ft. 4in. high, 3ft. 7in. wide*

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

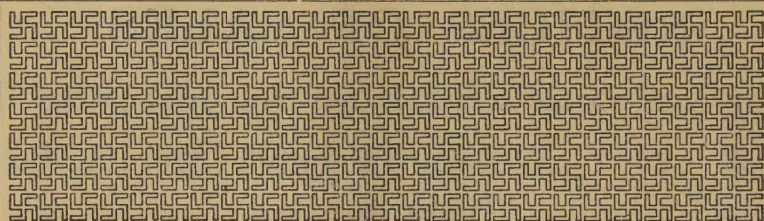
B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
International Studio.	

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY & CO.

1929.